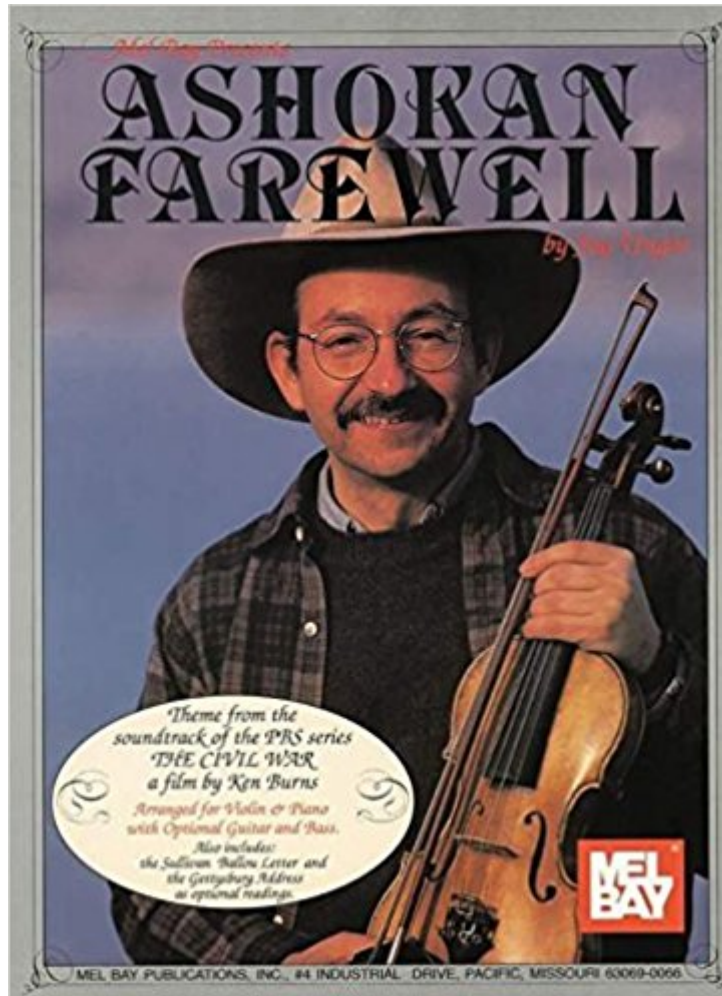


The book was found

Mel Bay Ashokan Farewell



Synopsis

"Ashokan Farewell" is best known as the plaintive theme from Kenneth Burns' highly acclaimed Civil War television documentary. In addition to Jay Ungar's authorized solo edition as performed in the documentary series, this folio contains the touching Civil War era "Sullivan Ballou Letter" and Lincoln's famed Gettysburg Address. Arranged for violin with piano accompaniment and suggested chord symbols for optional guitar and bass.

Book Information

Paperback: 8 pages

Publisher: Mel Bay Publications, Inc. (January 1, 1983)

Language: English

ISBN-10: 0786602481

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Product Dimensions: 0.2 x 8.5 x 10.5 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (15 customer reviews)

Best Sellers Rank: #290,820 in Books (See Top 100 in Books) #194 in [Books > Arts & Photography > Music > Songbooks > Musicals & Film](#) #2291 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#) #4101 in [Books > Arts & Photography > Music > Instruments](#)

Customer Reviews

Some times good things come in small packages, and this is one of those times! Two complete scores are included - one for piano and fiddle, and one for just fiddle. Jay's backstory on how he composed the tune is truly magical, and his scores reveal how he plays it (most of the time). This will take me a long, long time to play well, but I love having the sheet music that includes his slides and grace notes as that will speed up my understanding of just how he gets it to sound the way it does when he plays it. Thanks Jay. One of the great compositions of the last 100 years. Worth every penny.

I have/had this sheet music around somewhere, but since I seem to have misplaced it I ordered this back-up copy. So, the thing is, I know what it's SUPPOSED to look like. (It's supposed to look like the one in the thumbnail, but it doesn't.) The bogus cover appears to be a badly done color copy, very underexposed, poor reproduction--Jay seems to be standing in a dim photography darkroom

with nothing but the red glow of the film-safe light reflecting off his skin and fiddle. The sheet music pages inside have the feel of inkjet paper with poor ink fill in several areas. Whereas in the original, the violin part was an insert on trifold paper, making it easier to spread out and read, this copy is all on bifold, and partially stapled in. I really doubt if the Mel Bay Company is sanctioning this product. I'd return it except for the fact that it's not a high value item, so it's not worth the trouble. Plus, at least I have a copy, albeit an inferior one, of the music.

What a wonderful book. The excerpts of the readings in it are just great. This song is the most moving, touching, inspiring song I have ever heard. I hope in my lifetime I shall be able to meet this great man Jay Ungar, whom wrote this masterpiece. What an inspiration this is. Thank You Very Much Bill

No tablature For the fee charged I was disappointed there was no tablature so for me it was worthless. I was looking for a more complex finger picking. there should be a look inside feature like has for books. If I could have seen inside I would not have purchased it.

What I received was the piano music and not the violin part. The violin music was too small to be readable and for piano player reference only. If you are looking for the violin music this is not it unless you have a magnifying glass. Usually you receive both parts with notes large enough to be read by each part. Very disappointing.

Beautiful piece. I'm a beginner violin player but am able to play the basic tune, and will learn to add in the additional colorations over time.

Well noted, all of the left hand ornamentation is shown as well as the complex fingering. Page handling is a bit difficult.

beautiful song, not too tough to play, 2 pages of music total. it sounds very pretty without any piano accompaniment

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